

COMMERCIAL RANGE

Upholstery collection

UPHOLSTERY 2025/2026



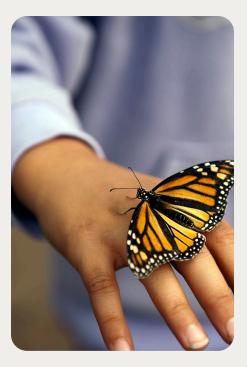
Uplifting Upholstery Collection

In our Upholstery Collection, we've carefully curated a range of eco-friendly fabrics sourced from esteemed companies committed to sustainable practices. We believe that luxury shouldn't come at the expense of the planet, which is why we've chosen materials that are kind to the environment and ethically produced.

Our collection offers a plethora of options, ensuring a tailored look for every chair in your space. From task seating to executive and meeting chairs, visitor and training seating, stools to soft seating, and armchairs, our selection promises diversity to suit any environment.

With the freedom to choose your desired fabric or select from our curated list, each piece becomes an expression of your individual style and your commitment to sustainability. Our dedication to offering a wide array of eco-friendly fabrics from different companies ensures that you have access to the latest trends and the highest-quality materials.

Whether you prefer the classic elegance of traditional fabrics or the contemporary flair of modern textiles, our collection caters to all preferences. Discover the perfect blend of comfort, aesthetics, and environmental consciousness with Uplifting's Upholstery Collection. Whether you're furnishing a corporate office, a collaborative workspace, or a cozy lounge area, our customizable chairs embody sophistication and functionality, making them the ideal choice for any setting.





SUSTAINABILITY STATEMENT

At Uplifting, we have implemented best practices to ensure we are leading the way for the furniture industry. We aim to continue to lead the way in both product and service while being conscious of our environmental and social impact. We are dedicated to operating a sustainable and responsible business that reflects our core values and contributes positively to society and the environment. This sustainability policy outlines our commitment to environmental stewardship, social responsibility, and economic sustainability.



ENVIRONMENTAL STEWARDSHIP

- Implementing eco-friendly fabrics sourced from sustainable materials and processes to reduce environmental impact.
- Utilising efficient manufacturing techniques to minimise waste, conserve resources, and reduce landfill contributions.
- Partnering with suppliers who prioritise sustainability, ensuring our upholstered chairs uphold environmental responsibility.

ECONOMIC SUSTAINABILITY

- We source many fabrics
 from sustainable materials,
 such as recycled fibres or
 organic textiles, to reduce
 environmental impact and
 promote resource conservation
 Our manufacturing processes
 for upholstering chairs are
 designed to minimize energy
 consumption and emissions,
 incorporating energy-efficient
 machinery and optimising
 production workflows.
- We are committed to reducing our carbon footprint

SOCIAL RESPONSIBILITY

- Our workplace culture prioritises the well-being of our employees, providing a safe, inclusive, and supportive environment that fosters growth, diversity, and work-life balance
- We uphold the highest ethical standards across all facets of our operations, committing to transparency, integrity, and respect in every business interaction
- Our manufacturing processes prioritise environmental sustainability, utilising eco-friendly materials and efficient techniques to minimise waste and reduce our carbon footprint







SKY

SILVER





SLATE



WASABI





STORM

COLLECTION Keylargo

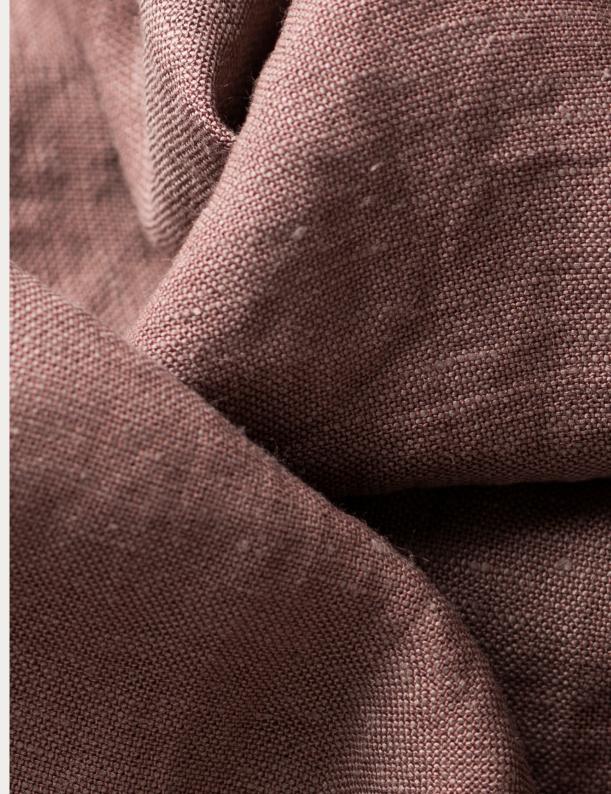
BRAND Warwick

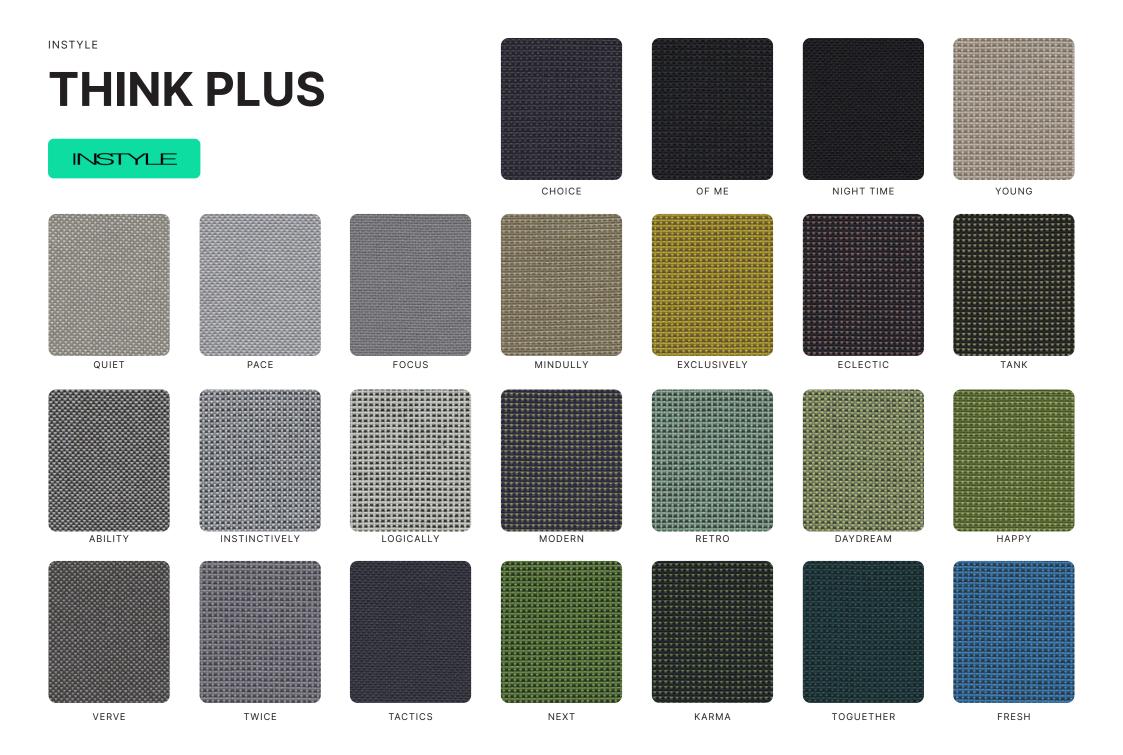
PRODUCT TYPE Upholstery (Heavy Commercial)

COMPOSITION 100% Polyester

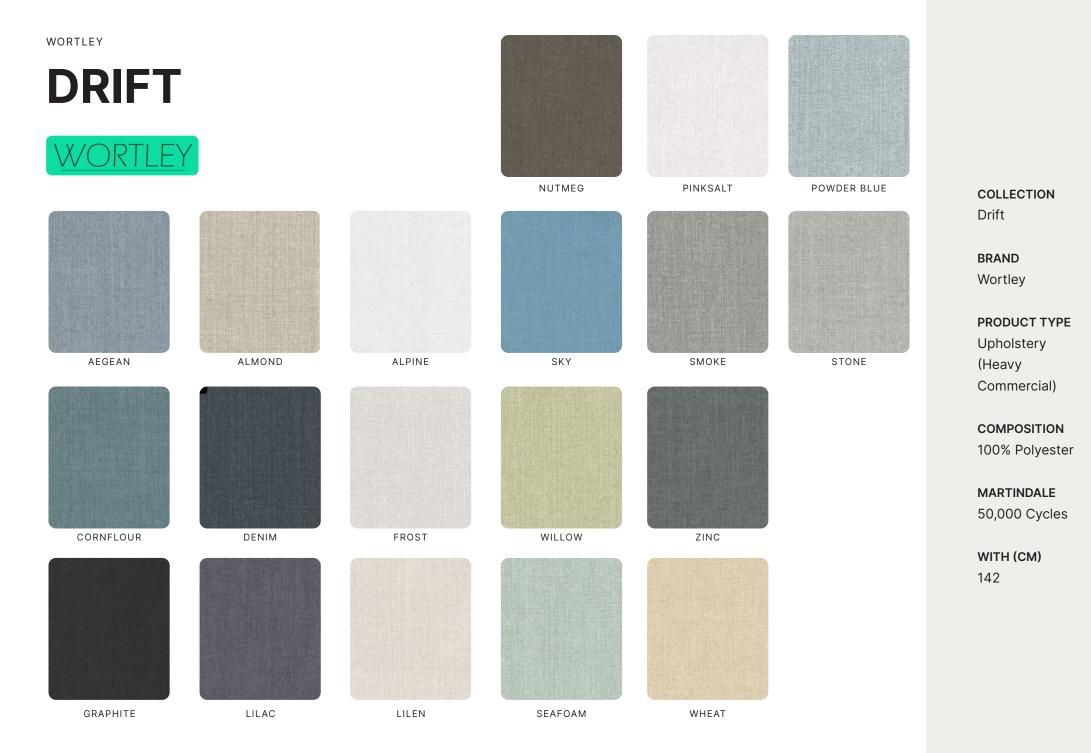
MARTINDALE 160,000 Cycles

WITH (CM) 149



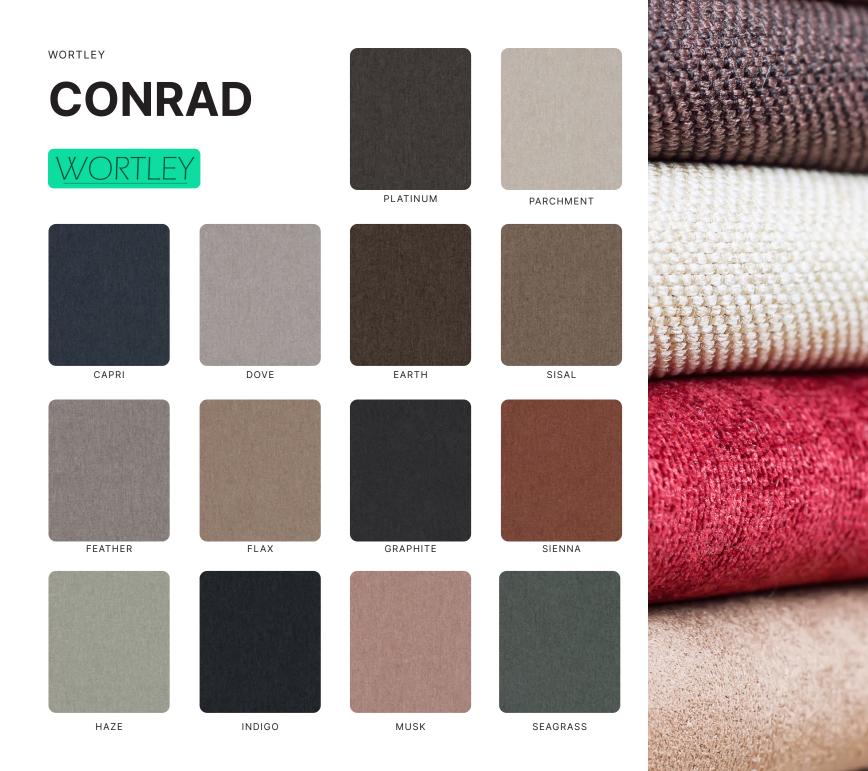












COLLECTION Conrad

BRAND Wortley

PRODUCT TYPE Upholstery (Heavy Commercial)

COMPOSITION 100% Polyester

MARTINDALE 100,000 Cycles

WITH (CM) 142

WORTLEY					
WORTLEY	• •				
			GRAOHITE	HONEYCOMB	IVY
AGAVE	ARMY	ATLANTIC	LAKE	MERLOT	MIDNIGHT
BARK	CARBON	CLOVE	MUSK	NAVY	JARRAH

RESEWOOD

REGAL

SHELL

PEACH

DATE

EUCALYPTUS

COMPOSITION 100% Polyester

Commercial)

PRODUCT TYPE Upholstery (Heavy

COLLECTION

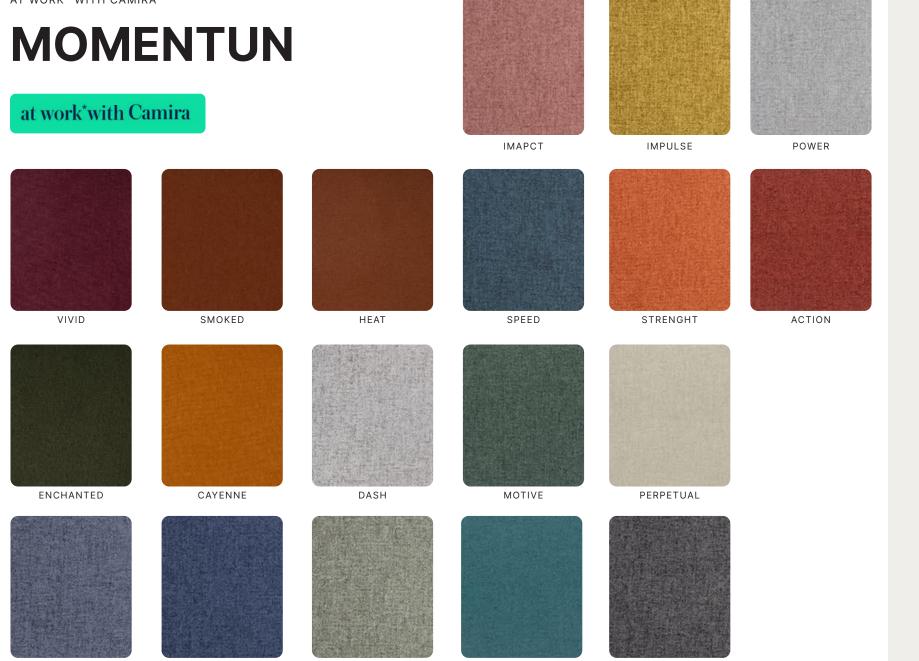
Elton

BRAND Wortley

MARTINDALE 70,000 Cycles

WITH (CM) 140

AT WORK* WITH CAMIRA



DRIVE

ENERY

FORCE

VIGOUR

TENSION

COLLECTION Momentun

BRAND At work* with Camira

PRODUCT TYPE Upholstery (Heavy Commercial)

COMPOSITION 100% Polyester

MARTINDALE 100,000 Cycles

WITH (CM) 142 WARWICK

OVIS







UMBER



MIDNIGHT



PUMICE



SPRUCE



STEEL

IVORY

ONYX

COLLECTION Ovis

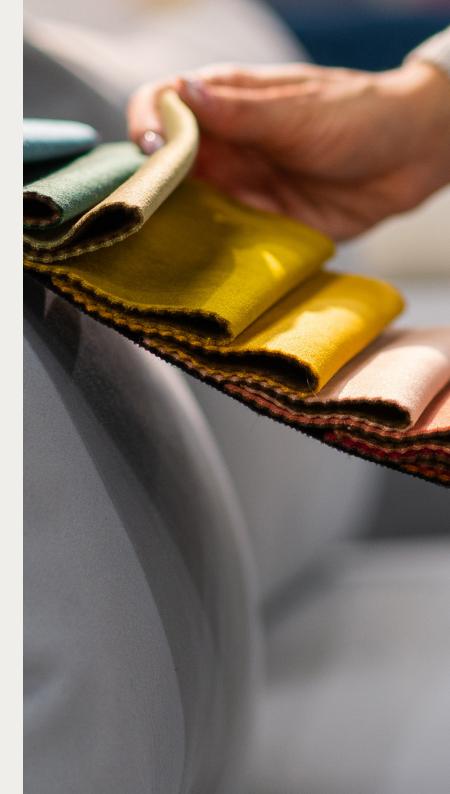
BRAND Warwick

PRODUCT TYPE Upholstery (Heavy Commercial)

COMPOSITION 80% Polyester 10% Acrylic 10% Cotton

MARTINDALE 80,000 Cycles

WITH (CM) 142





WORTLEY

PARINGA





COTTON

NEPTUNE







GRANITE

PINE

OTMEAL

COLLECTION Paringa

BRAND Wortley

PRODUCT TYPE Upholstery (Heavy Commercial)

COMPOSITION 100% Polyester

MARTINDALE 50,000 Cycles

WITH (CM) 143

INSTYLE MEZZ INSTYLE			THEATER	AQUATINT	DRAMA	YOUNGROUPG
OYSTER	ROMANCE	ΡΑΡΑΥΑ	sci-ri	FTHOS	BLUES	ELECTRONIC
POETRY	restrictions of the second seco	HAZELWOOD	LIST	NEW WAVE	JAZZ	COMEDY
WHISPER	FICTION		TERRAGON	VIRIDIAN	OPERA	Gradient of the second se





MYSTERY

FOLK





DELPHINE





BROADWAY

GARNET

COLLECTION Mezzo

BRAND Instyle

PRODUCT TYPE Upholstery (Heavy Commercial)

COMPOSITION 100% Olefin

MARTINDALE 450,000 Cycles

WITH (CM) 137



WARWICK **OZARK** COLLECTION WARWICK Ozark мосна ULBERRY MUSTARD BRAND Warwick PRODUCT TYPE Upholstery (Heavy Commercial) ACACIA ALOE COCOA PEPPER PETAL PEWTER COMPOSITION QQ.00000000000 61% Acrylic 39% Polyester MARTINDALE 100,000 Cycles WITH (CM) CORAL ECRU INK SPICE STEEL OYSTER 140 WEIGHT (GSM) 575 IVY JADE LAGOON TAHINI SCARLET

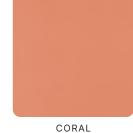
WORTLEY TESSU	JTO					
WORTLE	Y		CREMA	PESTO	GESSO	COLLECTION Tessuto
						BRAND Wortley PRODUCT TYPE Upholstery (Heavy Commercial)
AQUA	ARENA	ASINO	SALSA	LIDO	MANDARIN	COMPOSITION 85% PVC 15% Polyester MARTINDALE 50,000 Cycles
BLU	CAPPUCINO	CARBONE	MENTA	MONTANA	OLIVE	WITH (СМ) 137 WEIGHT (GSM) 620
CASTANO	CHIELO	SOLE	RUSTICA	SABBIA	MARINA	

WARWICK

LUSTRELL CHARISMA

WARWICK





SAGE ARMY SPROUT BALLET EARTH TAUPE SALSA BLACK SADDLE BREEZE ETHER GLACIER GUNMETAL IVY BRICK BUFF CAMEL JUNGLE MINERAL TUSSOCK MUSTARD





COLLECTION

PRODUCT TYPE Upholstery (Heavy

Commercial)

COMPOSITION 82% PVC

18% Polyester

MARTINDALE 150,000 Cycles

WITH (CM)

WEIGHT (GSM)

137

671

Lustrel Charisma

BRAND Warwick WARWICK

EASTWOOD

WARWICK



COLLECTION Eastwood

BRAND Warwick

PRODUCT TYPE Upholstery (Heavy Commercial)

COMPOSITION 100% Polyester

MARTINDALE 56,000 Cycles

WITH (CM) 140



HEAVY COMMERCIAL UPHOLSTERY

Care & Maintenance.

GENERAL CARE - AVOID THE FOLLOWING CONDITIONS

- Prolonged exposure to direct sunlight
- Any heat source (ie. radiator or heater)
- Sharp objects (buckles, jewellery, keys, pet claws etc)
- Common cleaning materials, paints, solvents, nail varnish, dyes and felt pens

GENERAL CARE - INSTRUCTIONS

- Rotate cushions regularly
- Vacuum furniture regularly with the appropriate attachment Do not scrub with a stiff brush
- Allow thorough drying before re-use
- Remove any excess spills from the furniture surface

PROFESSIONAL FABRIC SERVICING

Fabric protectors do not eliminate the need for vacuuming, routine cleaning or proper care. They will, however, make spot cleaning and vacuuming quicker, easier and more efficient between professional cleans and keep your fabric looking cleaner longer, as well as extending its life. Professionals applying fabric protectors must always pre-test to qualify for fabric suitability. **GENERAL CARE - SPOT CLEANING**

Treat spills and stains as soon as possible. Test on hidden areas to ensure fabric and colour are not removed. Gently scrape any soil or mop any liquid from the surface of the fabric. Use of soap or detergent with water should be approached with caution since overzealous rinsing to remove soap residue may result in over-wetting, water marking and possible wetting of the substructure (this may create other stains or damage products)

- For non-oil-based stains Use warm water and non-toilet soaps which do not contain optical brighteners (consider Velvet soap, Lux Flakes, Softly). Mix a small amount of soap and warm water solution and apply to the stain, rubbing gently. Blot dry with a clean towel. Apply cool water (preferably filtered or distilled water) and blot dry again. Then with a hair dryer, working out from the centre of the stain, dry quickly to prevent rings forming. It is generally preferable to clean whole panels of fabric in this way rather than trying to spot clean specific areas.
- For oil-based stains following the same basic guidelines as above, apply a proprietary brand solvent-based cleaner and try to clean generally in panels rather than spot-cleaning specific areas. A helpful industry 'secret' for spot removal of oil-based biro marks is the application of conventional hair spray

HEAVY COMMERCIAL UPHOLSTERY

Stain Removal.

WATER SPOTS

Blot thoroughly and then dampen the entire spot with clear white vinegar. Wait a few minutes. When the area is dry, moisten it again with clear water, blotting with a dry cloth after every application of the damp cloth. If the fabric has a pile, brush in the direction of the pile when dry.

INK

Moisten with warm glycerine. Leave for 10 minutes. Apply liquid detergent and brush lightly. Flush out with water and dry quickly.

CHEWING GUM

Rub an ice cube over the gum to harden it, then scrape off the excess with a dull knife. To remove what's left, use dry cleaning fluid.

COSMETICS, SOFT DRINKS, COFFEE AND TEA

Sponge with warm water. Apply warm glycerine. Leave for 30 minutes. Flush out with water and dry quickly

GREASE AND OIL

Scrape away excess and dab repeatedly with dry cleaning fluid. If a stain remains, go over the area with a lukewarm mixture of liquid detergent and water. Make sure you use a clean portion so you don't put the stain back in. Go over the area with a clean cloth moistened with cool water.

FRUIT AND FRUIT JUICES

After excess is blotted up or scraped, blot the spot with cool water. If a stain remains, add liquid detergent and a drop of vinegar to the water. Dab the spot with this mixture and blot until there's no trace of a stain. Go over the area lightly with clear water to remove traces of vinegar.

ALCOHOLIC BEVERAGES

After the moisture has been blotted up, dab at the stain with a clean cloth dampened in rubbing alcohol. Then blot repeatedly with liquid detergent mixed with cool water. Blot dry with a towel. Dab again with clear cool water and blot dry.

IODINE

Rub with cut lemon before sponging with warm water. Apply a small quantity of detergent with a clean cloth. Blot the stain then remove the soapy residue with a cloth wrung out in warm water and white vinegar solution (1/3 vinegar to 2/3 water).

BLOOD

Mix one teaspoon of ammonia in a cup of cold water and apply it sparingly to the spot. Blot with a clean towel. Repeat until the spot is gone. Dab the area with cool water and blot. Wait 15 minutes and moisten the area again with white distilled vinegar. Blot thoroughly with a dry towel.

